

A WEEKLY FORUM FOR NEW ENGLAND Gay Community News

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LAVENDER LINE: NEAR COMPLETE

When was the last time you saw two gay men pictured in an advertisement in a magazine? It is always a heterosexual couple flying Eastern, buying a Buick, or smoking Kools. The only place you will find gay advertisements is in private places—gay bars, clubs, magazines. But thanks to an advertising campaign originated in Boston, there may be gay ads seen in a very public place... the city's subway cars.

In a press release that was sent out this week to over 70 media outlets, the organizer of the project, Tom Morganti, said that the purpose of the ads is to "alleviate the invisibility" of the gay community. "Because the gay person is almost never represented in straight society, there is a tendency for the world to pretend that we do not exist. A major step in a field such as advertising will do a great deal in awakening straights to our existence and encouraging gays to take pride in their gayness."

In an unofficial submission to the



MBTA's advertising department, Metro Transit, the project was found to contain no objectionable content. The three gay ads, pictured here, are planned to run for one month each on the city's green and red lines. The proposal is being sponsored by the Charles Street Universalist Church, and

the backing of the church is an important foundation in the advertisers' plans for success.

"The first ad," explained Daniel Thaxton, the artist who drew the illustrations, "expresses a feeling of gay people being different, yet simultaneously the same, through

the use of six identical rhino images, five grey and one lavender, all with red hearts. The second develops the stage of 'coming out,' or self acceptance and self realization and the third expresses the visionary goal of a society in harmony with all its unique qualities."

(Continued on page 3)

LANDERSLANDER

by Barbara Piccirilli

The woman refers to herself as "The Voice of the Silent Majority," and lists her credentials as "Mid-Western, Middle-Class, Jewish, and Square." Many readers turn to her column before they check the headlines, and her daily advice, opinions, and arguments were as sacred to the last generation as the Gospel according to Dr. Spock. Ann Landers has, over the past 18 years, told more people what to do than organized religion.

Although she considers herself progressively liberal, most of Ann's ideas and beliefs are reminiscent of her finest era, the fifties. The fact that, as the most widely circulated columnist in the world, she is read and listened to by MILLIONS of people, is not nearly as effectual as the curious confidence which allows her to set herself up as an authority on every imaginable subject. If Ann Landers says homosexuals are sick, then they *are* sick.

+ + +

When word came into the GCN office that Ann Landers would be in town, and would be speaking at the Harvard Club on March 30, there were immediate and exciting plans made for an interview, a zap, a protest... But nothing concrete materialized. So on Saturday afternoon we were desperately trying to scrounge up a press pass (and anyone who has ever tried that trick knows it ain't easy) so that we would be able to get within interview distance of Ann. Ms. Landers had been presented with a key to the city of Boston earlier in the day by Mayor Kevin White and was scheduled to address members of the Har-

vard Community at a noon luncheon. By 1:45 we were on our way (we being GCN's omnipotent News Editor, Ellen B. Davis, and myself, the soon to be famous Lesbian news reporter) and despite getting on the wrong subway train, we arrived in time to meet several gay picketers who were getting it together outside the Harvard Club. But the immediate priority was getting *into* the place without a press pass. Ellen advised me to say I was from WCAS, and not to mention the GCN at all. While Ellen B. remained outside to organize the protest, I went in and was met by a man who I'm sure was a faggot. He greeted me inside the lobby, and after telling him I was from the *Gay Community News*, he said "Great," and ushered me upstairs to the room where the panel discussion was taking place. The room was wall to wall portraits and ceiling to floor chandeliers. I mean, just the crystal on the tables would be enough to finance a complete gay community center. But why be dishy? ... we can't all be decadent. A lot of the people sitting at the tables really resembled the people in the portraits (deceased). Except the live ones all turned around to give me a "How did *she* get in here?" look.

Ann Landers, wearing a brown print wool dress, Sara Coventry jewelry, and a can of hair spray, was talking about the younger generation.

"Kids don't try to please their parents anymore. There has been a great change of attitude in young people. I could never think of doing anything to make my parents ashamed of me. But this generation

... their wearing long hair is a sort of punitive thing, they do it to get back at their parents. I think long hair is all right, as long as they tie it back with rubber

bands." This monologue was being met with nods of approval and consenting murmurs.

Ann finished addressing her audience, and a bald man who appeared to be in charge of the affair, asked for questions from the floor. (Why he was running the show I'll never know, especially since Ms. Landers' visit was sponsored by the *Ladies Committee of the Harvard Club*.) Luckily, I managed to get my hand up before anyone else. Ann looked in my direction and I asked, shouted actually, "Why do you continuously call gays sick in your column and why must you constantly print letters from closet cases who are ashamed of their homosexuality?" I no sooner got the question out when the chant arose from the gays outside, "Ann Slanders Homosexuals. Ann Slanders Homosexuals." There were only about a dozen people outside, but the voices were loud, proud, and strong and sounded like there was a definite chance that the Harvard Club was about to be invaded. The people in the room were visibly shaken. Visibly shaken! (Like in novels.) Ann wasn't about to lose her cool; she went into her Gay-is-Sick-Rap.

"Well, as we all know, homosexuality is caused by over-identification with a parent of the opposite sex. This means that a male homosexual relates more to his mother, and the female homosexual relates to her father. Now, I do not think that any homosexual who is capable of functioning in this society should be deprived of a job, housing, or any other right. But these people would do better to seek the help of a competent psychiatrist than to scream

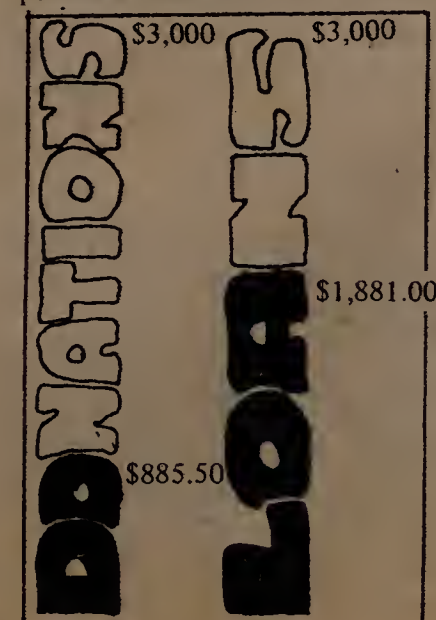
(Continued on page 9)

APAvote

The membership of the American Psychiatric Association has voted to uphold the decision of the APA Board made last December which removed Homosexuality from their Diagnostic and Statistical Manual. The results, released Monday, April 8, show 58% supporting the board's decision, while 38% voted to put homosexuals back on the "sick list." With a little less than half of the nation's psychiatrists voting, the total figures were 5,854 in favor? 3,810 against, and 367 abstaining.

The poll of the entire membership was necessitated because a group of psychiatrists were upset with the board's Dec. 15 decision. A petition was successfully circulated among the membership to require this polling.

Complete details on the original decision, which has now been made official, appeared in GCN issue 27.



HUSTLING...

PART III

by Heather Anderson

Two weeks ago, GCN met with eight male hustlers. In this article we would like to begin by discussing the person who keeps the hustler in business.

Approximately 90 percent of the customers on the streets are heterosexual males. The majority of these are married men with families. Many of them admit to having suppressed any tendency toward homosexual behavior for the greater part of their lives—yet—denial becomes too heavy a trip after a period of time, and eventually curiosity wins out and they find themselves casing areas where they can engage in same-sex relationships.

To some, the act becomes a means of emotional relief, but to most, the inner torture becomes more exaggerated and therefore more painful. Many of these men continue to delude themselves by feeling that in paying for the sexual act they've only bought a moment of erotic pleasure—nothing else. But—they continue to come week after week and the hustler is always supposed to regard them as the truly heterosexual male who merely needs

a "charge" once a week (or more)—and don't dare read anything into that! Yet, the hustler understands and feels and leaves judgment to those who find it necessary to judge.

The other person who buys the services of the hustler is the person who, because of his physical appearance is often times denied the chance to be accepted as a whole feeling human being. He is the person who is listed in the classifieds under, "no fats or freaks need apply." — Sure the hustler takes money from him, but the hustler has also gotten to know and understand the person who lives beyond that exterior wall.

liberating mental health

The Homophile Community Health Service of Boston will sponsor a conference on Homosexuality on April 25, at the Old West Church, 131 Cambridge St., Boston. The conference will consist of a series of speakers in the early part of the day and workshops will be held in the afternoon.

John C. Lawrence of H.C.H.S. will give the introduction and welcome. The keynote address will be given by Dr. Howard J. Bown of the National Gay Task Force, and will speak about Gay people and the health professions. Elaine Noble will speak, followed by luncheon at a local restaurant. After lunch E. Carolyn Inness, R.N., will address the conference on "The Need for Gay Professionals to Organize."

The afternoon workshops will consist of the following: The Rights of Gay Patients;

It's a sad society that makes hustling a needed function, but—at the same time condemns or judges the hustler. Even in our community we have our "scapegoats"—don't we?

But, how many among you have never "prostituted" yourselves for a free drink or a place to stay for a night or two or for a chance for closeness?

How many of us who believe ourselves to be respectable were never once in a similar situation?

This is not meant to be a justification of the hustling scene, nor is it meant to paint a glamorous picture of what actually takes place on the streets—neither does it say that the hustler is morally right or morally wrong—This is merely a statement of what it is.

The hustling scene is such a cold and somewhat sterile climate that it has caused the hustler to project a character image to both himself and his peers as well. The things he has legitimately felt and ached for have been hidden within the private walls of his secret being, because of the common fear that disclosure could mean rejection.

At this interview, however, as each person told his story and answered the intimate questions thrown out at him, the others in the room listened intently. Slowly people began looking at each other as thinking feeling sensitive human beings... "Wow," one person said, "I never suspected that you felt that way too."

Perhaps it will be a long time before many of us can reach out to or begin to truly understand the hustler, but as a result of this, maybe they will be able to find in each other a haven from the isolation and loneliness that comes from walking the night in empty streets.

Historical Perspectives of Homosexuality; Counseling the Homosexual; Pastoral Counseling and Religious Considerations; The Adolescent Homosexual—Dealing with Parents and Family; The Gay Movement: Politics, Law and Liberation, and a workshop for Women Only.

If you wish to attend the conference please submit a \$5.00 non-refundable registration fee (checks payable to Counseling Service, Inc.) Conference fees are as follows: Individuals \$15, students \$10 (with proper identification). Groups \$10/person (five or more attending from the same agency). Please mail all fees or inquiries to: John C. Lawrence, R.N., Chairperson Homophile Community Health Service, 419 Boylston St., room 403, Boston, Mass. 02116. Phone 617-266-5477.

MUDSLINGING

Mudslinging has begun at an early date in the race for the Cambridge, East Boston, Beacon Hill, State Senate seat. Several weeks ago George DiLorenzo invited representatives of the gay community to his East Boston home to discuss his rather liberal stand on the gay rights issue and to ask for the support of the gay community in this fall's election.

A small article about that meeting appeared in the next edition of *Gay Community News*. Allegedly DiLorenzo's opponent, Senator LoPresti, made a great number of copies of this article and circulated them throughout East Boston, in an effort

to discredit his opponent by associating him with "degenerates" and "perverts." The interesting aspect of this case, according to GCN's sources, is that Senator LoPresti's victory in last year's special election was due in great part to the endorsement of the Americans for Democratic Action, a group that has, in the past worked closely with the Homophile Union of Boston. GCN's sources have speculated that with all the attempts that LoPresti has made to discredit his opponent by association with homosexuals that he will probably not be present on the day that the anti-discrimination for homosexuals bills come before the legislature.



guerillas

"We want to keep straight people off balance and never know when to expect a bunch of dykes to jump out and bother them." This is one of the original reasons why a group of lesbians formed the Guerilla Street Theatre. The need to "get out into the streets and do something and leave the tea parties to other groups" came during a mini lesbian discussion on tactics and politics at the recent New England Gay Conference. The group began with 27 women and only eight or nine have re-

CONFERENCE '74

Planning for "Conference 74 — a lesbian conference open to all women" got underway last Saturday at the Old West Church in Boston. About 20 women attended the first planning meeting and began organizing conference activities. The conference is presently scheduled for Columbus Day weekend next October. "It was a good meeting," said Barbara Albenesius, one of the coordinators. "We got a lot done — the conference is off and running."

The women at Saturday's meeting formed a number of committees and began efforts on various conference workshops. Some of the workshops being planned are Lesbian Separatism, Lesbianism as Celebration, Lesbian Mothers, Single and Couple workshops, Politics of the Left, Third World workshop, Professional Lesbians, Lesbian Artists, Lesbian Therapy. In addition other workshops are being organized, and more ideas for workshops are being sought.

The planners also created committees to handle publicity, speakers, location, child-

care, housing, fundraising. The conference costs money — donations and fundraising ideas are gratefully accepted. ("Checks can be made out to Conference 74, and sent to us at Box 2000, GCN," says Lori Holmes, head of fundraising.) A concert is also planned for late May to raise money.

A second meeting is scheduled for Friday, April 19 — all interested women are invited. Call 232-6744 for time and place of meeting. Also, Conference 74 representatives will have a booth at the Salem State College Women's Fair on Saturday April 27.

"I'd like to emphasize how much Conference 74 needs time, ideas, and money," said Carol Weisman, who's working on publicity. "We need all the women we can get to make the conference successful."

If you are interested in planning Conference 74, or donating time or money, come to the April 19 meeting or write to Conference 74, Box 2000, GCN, 22 Bromfield St., Boston, Mass. 02108.

Any women wanting more information, having some zap suggestions or wanting to join should send their name and phone number to: Guerilla Street Theatre, GCN Box 3000, 22 Bromfield St., Boston, Mass. 02108.

entrapment discussed

This month's gay activists brunch was held on Saturday, April 6 at the Charles Street Meetinghouse. There were about 45 persons in attendance, about 15 women and about 30 men.

Discussed at length was the current rash of arrests for lewd and lascivious behavior in the Jordan Marsh men's room. The group agreed that more protection was needed for those arrested and what measures could be taken. The group also agreed that there should be investigation of Jordan Marsh's tactics in dealing with their problem as it seemed apparent that those tactics did not seem in the best interests of the gay community.

While on the subject of how to get better legal protection for homosexuals, Rev.

Kandy Gibson of CSMH volunteered to talk with members of the Massachusetts Lawyers Guild and have them speak to the activists group about the particular problems of homosexuals with the courts and law enforcement people.

There was also discussion and debate about the Bay Village Civic Association's pressure for the closing of The Other Side and Jacques.

These meetings give all of the different Boston gay organizations and individuals a chance to sit down and compare notes and plan strategies for tasks they will work on together. All are welcome to attend. The gay activists group meets the first Saturday of each month from 11 a.m. to 1 p.m. at the Charles Street Meetinghouse.

seder

The Seder Table was set for 50 people and included a number of the objects prescribed by the tradition, which symbolize the spirit of the holiday, and was quite festive. The Seder Committee conducted the service and described and explained the meaning of the Pasach symbols, namely, the Matzos, Roasted Shankbone, a Roasted Egg, Bitter-herbs, Charoses, Parsley, lettuce, or watercress, cups of salt water and the cup of Elijah.

A special round of applause was given to the cooks who worked two days to prepare the feast. The Seder Service concluded, the evening continued with the singing of the Israeli National Anthem, with everyone joining hands for additional Jewish folk songs and Israeli folk dancing.

B'nai Haskalah would like to publicly thank the officers and members of Dignity (the gay Catholic organization) for their generosity in offering St. Clements Church



Hall for the Seder Service. And a big "Muchas gratias!" to Larry Bernier for his supportiveness and help over the past several months. The Jewish group looks forward to continued cooperation in a spirit of loving-kindness and fellowship with the other religious communities.

"Enlightenment is Our Goal," is the motto of B'nai Haskalah. They hope last Saturday night was a moment of *Enlightenment* for all.

In keeping with Jewish Tradition, B'nai Haskalah (Children of Enlightenment) which is the new gay Jewish Congregation and Community Organization in Boston, conducted its first Pasach Seder this past Saturday evening, April 6, at St. Clements Church Hall, Boylston Street, Boston. In attendance at the Seder were invited

members of other religious communities including, Larry Bernier from MCC and Patrick Keefe from Dignity. To say that everyone found the evening inspirational and thoroughly enjoyable is an understatement.

Wayne Trudelle, president of the congregation, commented, "Passover is, essentially, a celebration of freedom which is something everyone can relate to. Historically, and presently there are so many people everywhere who are victims of tyranny in all its forms. The "Seder" (order of worship) is a symbolic expression and commemoration of the ancient Hebrew people's EXODUS to freedom. During this night, every Jew must consider himself or herself as having been personally delivered from bondage."

Christian brothers and sisters who participated in the Seder commented on the fact that it gave them insight into the spiritual origins of their Tradition and wished B'nai Haskalah continued success. Someone remarked that, "The Jewish group has a good thing going."

GCN needs donations of plants to hang in its windows . . . Should be plants that like a bright but sunless northern exposure . . . plants that are happy hanging too; like ivies, wandering jews, spider plants, philodendrons, mother-of-thousands, what have you?? Cuttings O.K., need pots and a sprayer also. Bring plants to GCN office or call Ian or Ronnie at the office to make other arrangements. Thanks.

fashions

New on the fashion scene is a brilliant and exciting entrepreneur-designer, Albert H. Still, who claims, "I will re-volutionize the world of creative fashions."

The fact of the matter is that Mr. Still may very well accomplish his goal. He and his staff are busily engaged in collecting

discarded items of clothing and re-creating with them the look, feel and style of the '30s, '40s and '50s. The end results of the efforts is wearing apparel that is flattering to the physique, extremely "campy," chic sexy, and adant-garde.

Mr. Still will be looking forward to hearing from you in the very near future. Should you require additional information please contact What's Happenin' Now c/o Albert Still, 96 St. Botolph St., Boston Mass. 02116.

What's Happenin' Now? has planned a fashion show which he will announce in a future edition of GCN.

black gays part I

by S. F. Waters

In the next few issues we will cover the subject of the black gay community — where the members are, what are their roles as minority members of a controversial, inority sub-culture; the extent of their obligation to the Gay Liberation Movement; their thoughts and feelings on being gay and being black. We will seek to discover what hazards there may be for gay blacks in society at large and in the white gay community.

It is too obvious that the lives of gay blacks are conspicuously obscure. Is it because there are so few gay blacks in the society? It has been said by many a black leader, specifically of the male gender, that blacks don't do things "like that" except the freaks who are really wacked out any way. There are those in the black community that dismiss the idea that such could occur in a "normal," "healthy" black individual. We shall attempt to reveal exact percentages of black gay individuals within the society and find out if it is by choice or by forces other than the ones that plague gay people as a whole, into voicelessness, that black gay people are not as visible as whites. It has also been said that the bulk of the gay community is made up of Jews and Blacks because of the oppression these two groups have had to contend with throughout history. This would apparently conclude that homosexuality is a result, positive or negative, of oppression. So being, it must be explained why Jews, as members of white society, white gay society, are more visibly active than are blacks. Can it be so that gay society reflects all of the iniquities such as racism and elitism that our society as a whole does? Does the gay culture reflect the American way in all of its negativity or is it something inherent in gay blacks, as it is in black consciousness, to be less aggressive and conspicuous in activtles of the larger segment of society? Is it the voluntary separatism so often perpetuated by minority cultures themselves? We will try to answer some of these questions next time with reference to interviews and observations of black, gay men and women known to us individually and within the clubs and organizations patronized largely by gay people.

The article will be split into two segments — by sex — of course. Since there are definite separations in society at large between male and female then so must it be with the gay community. We will see how much more or less these separations are enacted as pertains to black lesbians in a white and male dominated society. As we know, there seems to be far fewer lesbians active in the gay community itself. That we can see by the number of gay women who patronize the gay night spots, coffee houses and even hustle on the streets. But where are the black lesbians? Is there such a thing? Are there really more than may be seen or heard? If there is a substantial percentage, are they triply intimidated by societal mores . . . triply cursed into the closet to live the most cryptic lives? We'll find out.

rhinoceros

(Continued from page 1)

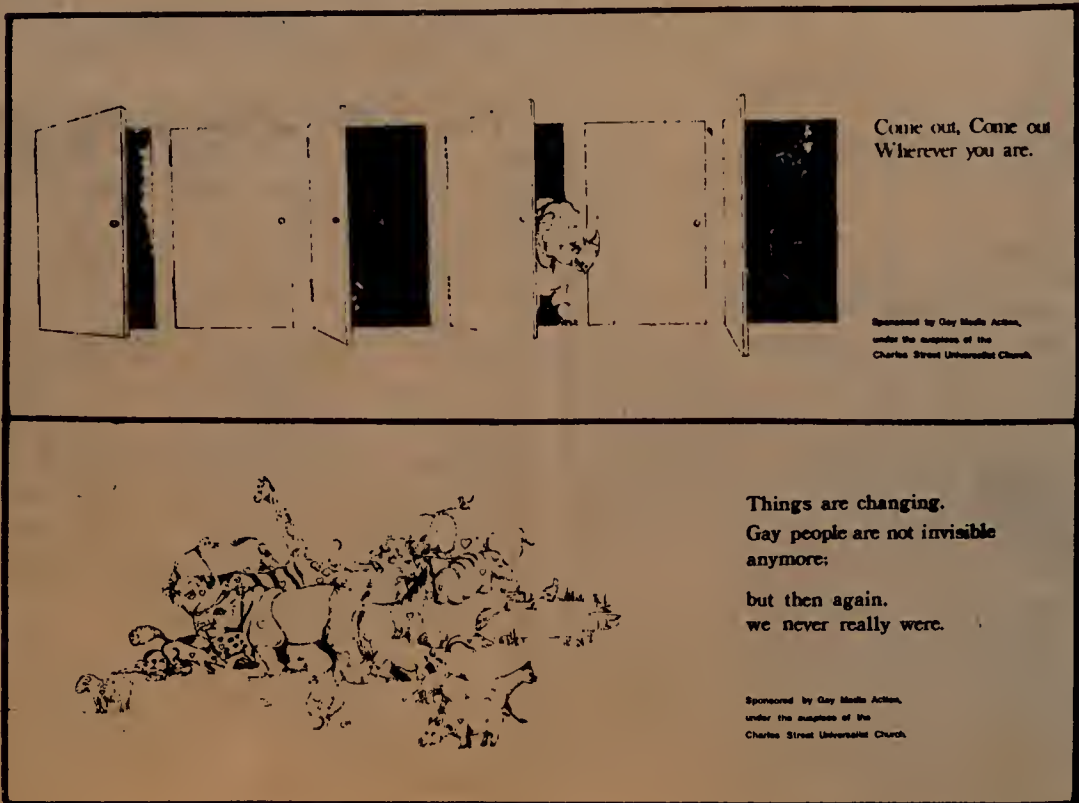
The campaign was created by Gay Media Action and its success depends on the support of the gay community. The potential for gay advertising is enormous, and the gay symbol of the lavender rhino is definitely going to be copyrighted, and perhaps nationally recognized. The ad originators are planning to franchise the campaign to gay groups all across the country, which means that a nation-wide advertising project will have taken root in Boston. It is estimated that each card will reach between 28 and 30 thousand people in its one month run, totalling over 16 MILLION exposures.

The support of the gay community can be shown by buying a rhino button. These buttons have already flooded the city and have become an "in" identification,

Buttons can be purchased at the Charles Street Meetinghouse. Individuals and gay groups, such as the BU Homophile League, are also selling the buttons. But the chief financial backing of the ads will come through sponsoring the subway post-

ers. It will cost just \$3.50 to sponsor an ad that will run on a train for an entire month. For \$10, a complete series of the three ads can be bought. Copies of the ads are also for sale.

What the advertising proposal accomplishes can be monumental. Perhaps no other venture in the history of Gay Liberation has the potential of reaching such a vast number of people. It is certainly the first time that straights will be hit with a public display of gay strength and media power. The many places, including radio and TV stations, and local and college newspapers, reached through the press releases, will greatly aid the publicity needed to make the campaign a success. But the monetary backing is crucial. Support for this advertising venture can be made by sponsoring an ad, or buying a button. For further information please contact Gay Media Action, at 43-45 Hano St., Allston. Mass. 02134.



maine line

ORONO, Maine — Morty Manford, president of the National Gay Alliance, was here last week to get a first hand idea of the situation and to advance for the Maine Gay Symposium scheduled for April 19-20.

In an interview with the *Bangor Daily News*, Manford stated that he was impressed with the reasonableness shown toward homosexuals on the University of Maine at Orono campus, by the students and the staff. He went on to say that the pattern of oppression that he witnessed in Maine was typical of a misinformed public's reaction to homosexuals. "You have a small group of hate mongers who play on the public misconceptions of homosexuals for their own gain," Manford said, adding, "All prejudice is based on ignorance, and we are not understood by the average citizen."

Manford will be present as one of the main speakers at the symposium.

[Ed. Note: See last week's GCN for details on the Symposium.]

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According to Mark Woodward of the *Bangor Daily News*, a "limited holy war" may be beginning over the Wilde-Stein Club at the University of Maine. A professor at the Bangor Theological Seminary has announced that a small group of Bangor theologians have begun a petition drive in support of the University of Maine board of trustees' decision to allow the Maine Gay Symposium to take place on campus. The unnamed theologian said, "There are a few conservative ministers in the state who are instigating widespread fear and hatred because a few gays on the campus have gotten together to form a club."

Dr. Burton Throckmorton, a professor of New Testament at the seminary said: "It is not a case of whether one wants to be a homosexual or whether one likes homosexuals. They are human beings — not neurotics or psychotics — who are loyal citizens."

Meanwhile, the *Bangor Daily News* has been flooded with letters in anticipation of the Maine Gay Symposium. Almost all of it has been of a negative nature. Arguments seem mostly to stem from "moral outrage" and fear of "decay" in our society.



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Gay Community News

is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest in the New England gay community as well as stimulation of event-oriented opinion within the community.

News and opinion reflected in "REACT!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

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Address for subscriptions, address changes, letters to the editor, contributions, comments, etc.: GCN, 22 Bromfield St., Boston, Mass. 02108. Telephone (617) 426-4469.

REACT!!

It is with great pride that we bring you this first issue of GCN on newsprint, because of its advantages and the fact that it symbolizes an important stage in our growth.

First, we feel that this format will be more convenient and pleasing to the eye. Secondly, of great interest to our subscribers, is the fact that this new printing schedule will cut production time from three to one and one half days, allowing each issue to be mailed two days earlier each week. GCN will now be available at all of our distribution points late Tuesday each week.

This change has great symbolic value also, because it signifies our steady growth. Our circulation and issue size has grown to the

point where this printing change will allow us to print several times as many copies each week for no added cost - especially important because our last three issues have been completely sold out.

Although we will be going back to eight pages temporarily, the page size is now larger and is equivalent to a twelve page issue on our old size paper. Added benefits are: a new calendar format, allowing special, new events to be seen at a glance; more photos; and a new layout format. Soon GCN will also have a new banner for the front page.

As always, we invite our readers' suggestions to improve GCN and are ourselves dedicated to that end.

The purpose of GCN's "Make It Happen" fund raising campaign is to raise a total of \$6,000.00, half through donations and half through 9% interest bearing loans of 12, 18 and 24 months duration. This money will be used to defray office and staff costs for the next six months while the quality, size, and circulation of GCN is improved, bringing you a better GCN.

Complete information on GCN's "Make It Happen" campaign appears in issue No. 35, Feb. 23.

The box on the front page shows the campaign progress to date. We need your help. Please send in coupon below today.

YES, I'LL HELP "MAKE IT HAPPEN"

- ☐ Here is my contribution of \$
☐ I will volunteer my services to help raise money.
☐ Contact me regarding an interest-bearing loan to GCN (\$100 minimum)
☐ I will volunteer to help paint, fix up, and move into GCN's new office.
☐ Enclosed are my ideas on ways to raise money to Make It Happen.

Name

Address

State, Zip

Telephone

IMPORTANT: Please address responses to:

"MAKE IT HAPPEN"
GCN
22 Bromfield St.
Boston, Mass. 02108

THANKS!!

REACTIONS:

April 5, 1974

Dear GCN and Gay Community:

As most of you do not know Lois and I have been close to the Bay Village situation from its very inception. As neighborhood activists and gay activists we scrutinized the situation very closely before we made any judgments.

At no time was the BVCA anti-gay or anti-transvestite. They are anti-noise, anti-violence, anti-trashing, etc. They live in fear of fire and because the white hunters from the suburbs were jamming the streets at 2 a.m. they were worried and rightly so.

Coming from a neighborhood like Bay Village, we can tell you all about sleepless nights from drunks rolling out of bars at 2 a.m. Once it was five nights in a row. (Charlie, did you sleep through the Hemingway riots?)

Last October in Worcester I spoke to two older well-known and respected members of H.C.H.S. We all agreed it was about time the Gay Community got its shit together and supported BVCA. I'm proud of Bob Dow for taking the stand he did for he is now being needlessly dumped on.

I say for Christ's sake isn't it about time we showed Barney Frank a little thanks for all he's done for us by standing behind him on this issue.

Stand up, grow up and stop this nit-picking paranoia.

Sheri

I felt insulted by last week's article on police entrapment. It was appalling to read once again those moralistic cliches about the icky subject of tearoom and rest area cruising.

To repeat the assertion that this scene is "the soft underbelly of the gay movement" is absurd. Since when did the movement give its endorsement? Even more preposterous is the closing admonition: "These arrests are used as an indictment against the gay rights movement and will retard our cause in the legislature." As far as the members of the Judiciary Committee are concerned, it is equally disgusting - and illegal - whether we do it with strangers in public or with lovers in the privacy of our homes.

Even without a byline, I could guess easily that the author was male and middle class. His attitude reminds me of my own naivete when I first came out, when I thought I certainly would not do anything like that. Well, I soon discovered the movement's deficiencies. I've since cruised on the Block and the Esplanade, occasionally even in bathrooms and in the Fenway places where I could have been arrested. I suspect that most faggots have searched for sex in such "compromising" situations in which the unlucky presence of a police-

man would have resulted in a lot of embarrassment and trouble.

The point is that many will continue to cruise in dangerous places, whether we like it or not. We had better stop congratulating ourselves on how "liberated" we are and realize that we are a fraction of the total gay community here in Boston.

Cruising among males exists because it fills a need. Should we write off the multitudes of the Unwashed who don't act like we think gays should? The author is being presumptuous if he expects anyone to follow his advice.

My purpose is not to dwell on this particular article, which is merely symptomatic of the attitudes of our largely white, middle class movement. In a recent "Forum" article Tom Reeves described the prejudice he encountered here and in New York in the course of his attempts to get Ron Senn out of jail. Too many gays are too concerned about their Respectability to get involved in cases where there is the slightest breath of scandal, even when the victim has suffered a gross violation of human rights.

I can remember a similar incident a few years ago, when Bill Baird discovered a gay prisoner who had been held in Charles Street Jail without trial for two years. The matter was mentioned at a meeting of a local gay group, and one member shouted that he didn't want his organization associated with the case.

The prisoner's name, I learned later, was Eddie Rastellini, and he died while serving fifteen years for sexual acts that nearly all of us faggots have performed. His story was brought before last month's Judiciary hearings as an example of the incredible barbarity masquerading as morality in Massachusetts, the Crimes Against Chastity (Chap. 272).

If we are serious in our attempts to change these laws and outlaw discrimination, we had best not apologize for anyone's sexual behavior or accept the liberal I-don't-care-what-you-do-in-bed-(yecch) copout. We don't need another orgy of guilt like the *Advocate* indulged in last summer after the revelation of the Houston mass murders. Nothing could more effectively destroy our self-respect and our love for each other. Without these, of what use will our rights be?

John Kyper

[Editor's Note: The article Mr. Kyper mentions was not written to sound as a moral judgment but as a warning of possible arrest. GCN does not condone nor deny the "ickyness" of cruising men's bathrooms. We received sound evidence that the entrapment tactics employed had in fact been taking place to "retard" our cause in the legislature.]

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(Please submit additions and changes to "QGG Editor")

BOSTON AREA (area code 617)

04401
Brunswick Women's Group, 136 Maine St., Brunswick
04011
Gay Liberation Front, Gen. Del., Chapter 14, Calais 04619
Gay Rights Organization (GRO)
P.O. Box 4542, Portland 04112
Gay Support and Action, 183 Main St., Bangor 04401
Hancock County Gays, P.O. Box 275, Ellsworth 04605
The Open Door, Box 901, Roberts Union,
Colby College, Waterville 04901
Wilde-Stein Club, Abenaki-Memorial Union,
University of Maine, Orono 04473



The Gay Cruise-Aider

What was the name of that great little bar in Ogunquit? Where will we stay in P'town? Who's singing at the gay supper club downtown? What was the address of that gay commune? Wonder where I can find a gay piano teacher? . . .

To answer these questions, and others like them, GCN is introducing the Gay Cruise-Aider — a new guide to New England's gay businesses and services. We begin this week with the Boston-Cambridge area. In upcoming issues of GCN, we will cover other areas — Northern New England, Southern New England, Provincetown and Western Massachusetts.

As we receive updated information, the complete Gay Cruise-Aider will be enlarged, revised, and republished.

One obvious purpose of the Gay Cruise-Aider is to be a gay source-book of places where gay people can meet other gay people. Here, accuracy is important, and you can help. If we're misinformed, incomplete or whatever, then clip the coupon below and tell us.

As gay people increasingly patronize each other for their day-to-day (or special) business needs and services, we feel that a stronger sense of "community" will develop. To this end, we hope the Gay Cruise-Aider will provide a sort of marketplace where gay business, craft, and service people will be able to reach gay customers, and vice versa.

Again, it is essential that you, the members of the gay community, respond. This first Gay Cruise-Aider is just a partial listing. We need your help in completing the list and keeping it up to date. If you have a gay business, or know of one which welcomes gay people, clip the coupon below and let us know too. Your opinions are also important. Send along your love notes, or your complaints, about the businesses or services listed, about the listings, about the Gay Cruise-Aider itself. In order for us to function, information must flow both ways.

Enterprises from whom we have received statements that they do, indeed, welcome your patronage and participation, are indicated by a star (★) before their name; we cannot guarantee that every other place listed welcomes gay people. Likewise, the enterprises listed are not necessarily either owned or operated by gays.

Finally: a listing in the Gay Cruise-Aider is not an endorsement by us. The commentary is that of your Cruise-editors; and if a gay business has gone unlisted, please let us know so we can correct the oversight.

Jonathan Cross
David Peterson
Editors, The Gay Cruise-Aider

ACCOMPANIST

★Creative Piano, 266-7835 — "Rehearse with singers, arrangers, reharmonization. Also can supply entertainment for private parties: sing-along solo pianist, small rock/dance groups."

ANTIQUES

ASTROLOGERS



AVON REP.

★Gay Avon Representative, 332-3269 — "The complete line of Avon cosmetics, shampoos, colognes, etc. . . . satisfaction guaranteed . . . weekly specials." There's the doorbell.

BATHS (men only)

LaGrange Baths, 4 LaGrange St., Boston — Expensive, clean, Boston's plushiest; they even provide free hairspray, no less. Four floors of fun and frolic. TV lounge, sun-deck, Muzak, doe-eyed attendants. Try Sunday afternoons . . . hint, hint.

Regency of Boston, 11 Otis St., Boston — Homely, funky, down-at-heels. But the crazy specials bring in the crowds. Beer and pizza on Weds., Dollar night Mondays, don't miss it: first come, first served.



BEACON HILL BARS

Sporter's, 228 Cambridge St., Boston — Crowded, uncomplicated cruising, if there is such a thing. Beacon Hill habitués abound, with other lean and hungry types, . . . no dancing, no frills, but it can be friendly, if you know the right folks. Predominantly men.

BOOKSTORES

Book City, 239 Tremont St., Boston — Wide selection of you-know-what, though nostalgia prevails.

Bookland, 172 Brighton Ave., Allston — It's out in the sticks, but there's nothing missing. Edible lubricants in raspberry and muskmelon, etc. . . . a decadent inventory of private pleasures. (They sell books too.)

Book Mart, 659 Washington St., Boston — Another lascivious library in the C-Z. Buy your Mother's Day gift elsewhere.

Esplanade Paperback, 107 Charles St., Boston — Friendly, gay-run bookstore on Beacon Hill . . . porn without plastic wraps, wide selection of America's gay periodicals. Not a bad bookstore, either. We hear the poetry shelves are cruisy.

HCHS Bookstore, 419 Boylston St., Boston, 266-5477; Mon.-Thurs. 6-9 p.m. (ring night bell 4 times) — Movement-run bookstore. "Good gay buttons and books," most of which you can safely leave on the coffee table when Aunt Martha visits. Coming soon: Gay poetry cards, notepaper and posters.

Nini's Corner, Cambridge — Up-tight Harvard Square magazine rack, but they do sell all but the least respectable of the gay rags. A few of those too.

★The Red Book, 136 River St., Cambridge, 491-6930 — Good selection of gay and feminist books and periodicals. "We stock only radical political publications, posters, odds and ends." Mon., Tues., Wed., Thurs: 12-9, Fri.-Sat. 11-6.

200 Book Club, 694 Washington St., Boston — Neon-splashed porno jungle. If you can't find what you're looking for here you'll have to go to Copenhagen.

CAMBRIDGE BARS

Casablanca, 40 Brattle St. — Cozy Cambridge cellar, subterranean roofed booths, for gazing deep into each others' eyes. Mixed, maybe mostly straight; romantic but not cruisy, if you know what we mean. Come with a good friend.

Jack's, 952 Massachusetts Ave. — Too-popular, freaky Cambridge pub . . . no cuddling, no dancing, but there's nothing else nearby. Checkered tablecloths and a jungle of potted plants, only an occasional fight; mostly good counter-cultural vibes. Mixed gay & straight.

CATERERS

★Gay Caterers, 547-1451 — Giving a coming out party? Holding a barn dance or a Holy Union? Call for individual attention and great food. Conventions and conferences a specialty.

COMBAT ZONE BARS

Carnival, 39 Boylston St., Boston — Combat Zone piano-oyster bar; cast of local zanies . . . sandwiches, draft beer, pinball for the lonely; luxuriously padded bar for those long winter nights; no elegant mannerisms here; would you believe free peanuts in a bathtub?

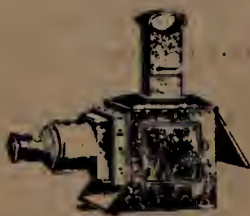
Playland, 21 Essex St., Boston — Old, a bit grungy, wildly various crowd: a '50s museum. Christmas decor the year round. Popular, unpretentious; rough around the edges. Take note of the Gay Lib bulletin board of nudes and news clippings, somewhat in contradiction to the otherwise hard atmosphere.

CINEMAS

★North Station Cinema, 276 Friend St., Boston, 227-6651 — Older than its renovated twin at South Station. This is where it all hangs out. Dark and warm and almost never crowded, but it has its adherents, too. Call for program.

Park Square Movie House, Park Square, Boston — This is where Katharine Hepburn was re-discovered in Boston — also Fred and Ginger, '30s comedies and the art deco-decoration of Van Nest Polglase. A wonderful candy box of a revival house; get on their mailing list.

★South Station Cinema, 23 South St., Boston, 423-4340 — Clean, modern porno house — two gay flicks for the price of etc. Call for the current program; they're often uncut and always unclean.



Stuart Theatre, 700 Washington St., Boston — Straight movies and gay overcoats. Pass the popcorn and share the wealth; Mama never told you about this.

COFFEEHOUSES

★The Meetinghouse Coffeehouse, 70 Charles St., Boston, 523-0368; hours: Mon.-Sat. 12-12, Sunday 3-12 — Cheer, funky, gossipy, often friendly Gay Lib hang-out. A nice place to pass a quiet Sunday afternoon. Catch the cheesecake. Sidewalk cafe *xim Zommer*; watch the local beauties passing by. Occasional poetry readings, films, gay dances, theatre, through Charles Street Meetinghouse.

DANCING BARS

Cabaret, Landsdowne St., Boston — New, noisy, non-stop, and no-nonsense . . . also no women on the busiest nights, so be warned. Big time dance bar, in-house drag shows, and crowded is not the word; come and see all 3,000 of your friends. Near the ball park? Admission charge.

Cowardly Lion, 14 Boylston Pl., Boston — Marvelous slippery little dance floor, too often empty . . . swings on weekends, though. Lively disco, Sunday brunch, nightmarish Emerald City cum Wild West cum West Bank decor. One too many stuffed lions for us.

★Elite Bar and Restaurant, 38 Warren St., Roxbury — Dudley Station disco, light show, restaurant. Dancing, occasional live bands, disk jockey. Hip, finger-popping, with-it. Admission charge.



Napoleon, 52 Piedmont St., Boston — Our last bastion of sartorial consciousness: three floors in Bay Village, but neighborly it's not . . . lots of white pianos and chandeliers . . . discreet, dressy crowd, younger than they look. A landmark, of sorts.

The Other Side, 78 Broadway St., Boston — Decidedly mixed, slightly *passee* disco . . . lots of cruising TVs and other experimenting types . . . dark and decadent, Bay Village you know. Admission charge.

Twelve Seventy, 1270 Boylston St., Boston — Three frantic floors: dancing, drinking, movies, even a Lavender Laundromat . . . young, flashy, with-it, sequined crowd. You can make friends here, despite the glitter, but be prepared for those level looks. "Leather" downstairs, we're told. Admission charge, sometimes.

DANCING BEARS

HAIR STYLING

★**Mitchell's Croppers**, 17722A Mass. Ave., Cambridge, 868-7842 — "Hair has no sex at the Croppers . . . unisex hair shop."



HERBS

★**Carons**, 641-0597 — "Tintillate your tired cooking and jaded appetite with our fine growing pots of herbs."

LAUNDROMATS

★**Twelve Seventy**, 1270 Boylston St., Boston — Laundromat in basement. See listing under "Dancing Bars."

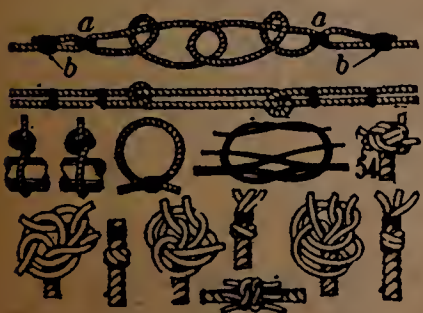


LEATHER BARS

★**The Shed**, 272 Huntington Ave., Boston — Near the "Y" . . . rough and tumble, denim/leather men's bar; leave your rouge and sequins home . . . not unfriendly, but not for the faint of heart. It's Boston, all right, but everybody dresses Home on the Range.

★**Herbie's Ramrod Room**, 12 Carver St., Boston, 338-8577; 4 p.m.-2 a.m. — One flight up to leather and levis and wall-to-wall beefcake photos . . . slave bracelets in sterling, *papier mache* lumberjacks behind the bar, and a dimpling bar-lad to boot . . . manacles optional. One pool table, one juke box, but lots of pretzels and popcorn on the bar (unusla these days).

★**The Twelve Seventy**, 1270 Boylston St., Boston — See listing under Dancing Bars.



LEATHER GEAR

★**Tantalus**, P.O. Box 9052, JFK Station, Boston 02114 — For gay men. Send \$2.00 (and over-18 age statement) for fetching catalogue of custom-made leather gear, manacles, hooks, rings, and other items for psychodramatic fun and games.

LESBIAN BARS

★**Saints**, 112 Broad St., Boston — Women's bar, but straight by day, entertainment galore (Whitch or Deadly Nightshade, women's hoot Tuesday), dancing, and friendliness prevail. Hard to find but worth the trouble. Admission charge, sometimes.

★**The Twelve Seventy**, 1270 Boylston St., Boston — Women's Night Wednesdays, see listing under Dancing Bars.

MEDIA SERVICES

★**Gay Media Consultants**, Cambridge, 868-5729 — "We help gay organizations on PR campaigns . . . videotaped programs of homosexuality . . . TV and radio bookings; anything media-oriented with gay input."

MEN'S CLOTHING

★**Charles Street Apparel**, 123 Charles St., Boston, 742-6939 — Wide selection of men's clothes; have them make you up one of their wild handmade shirts . . . reasonable prices.



MOVERS

★**Red Truck Movers**, Cambridge, 661-1932 — Movers for the movement — precious possessions schlepped with care..

NIGHTCLUBS

★**Cabaret Show Bar**, Lansdowne St., Boston — Las Vegas East, Continental North, or what you will. Campy entertainment from LA and NY in and out without a warning. Lots of drag humor; ringside tables if you beat the SRO crowds. Not very liberated but very funny.

★**Casa D**, 22 Avery Place, Boston, 426-4173 — See listings under Restaurants

ODD JOBS

★**Odd Jobs Unlimited**, Milton, 696-8457 — "Name the service and we may provide it (if it's legal and within reason)". Child-care, housepainting, car-washing, dog-walking . . .

PHOTOGRAPHER

★**Gay Photo Service**, 267-5085 or 277-2484 — "Gay singles, gay couples, portraits a specialty; qualified pre-professional." Say cheese, darlin'.



PIANO LESSONS

★**Creative Piano**, 266-7835 — "Instruction in all styles of 'popular' piano (blues, jazz, folk, show tunes), theory study, harmony, counterpoint." Now the only thing you'll need is a candelabra.

PICTURE FRAMES

★**Classic Frames**, 536-3285 — Get that photo of your lover (see Gay Photo Services under Photographer), framed and matted. Frame yourself for Mom; May's on its way, you know.



PLANT SITTING

★**Plant Friends**, Dorchester, 282-4977 — "Small group of experienced plant people interested in doing plant-sitting, also advice, instruction, herbarium work, generally helping people with their plants . . . Asexual reproduction our specialty."

REAL ESTATE BROKERS

★**Gay Real Estate**, Boston, 536-3285 — "Houses and apartments; large gay clientele." Find your vine-covered cottage; let a gay broker show you the way.

★**S/P Realty**, Boston, 723-8861 — "Real estate, purchases, sales, apartments." Another gay solution for your housing problems.

RESTAURANTS

★**Casa D**, 22 Avery Pl., Boston, 426-4173. Lunch 11:30-2:30; dinner 5 pm-2 am; lounge open 11:30 am-2 a.m. — Our own and our only gay supper club — we're getting more like London every day! Moderately priced, upholstered, decorated to the shadowy hilt. Live entertainment, delicious food, delicious waiters, the *creme de la creme*.

★**Ken's Delicatessen**, 549 Boylston St., Boston — Lateish it's gayish, but cuddle at your own risk; reputation as the *apres-whatever*, drop-in-and-gorge spot. Try the chef's salad; avoid the potato pancakes; always avoid potato pancakes!

★**Nine Knox**, 9 Knox St., Boston — Beacon Hill jewel of a restaurant; call for the menu; one entree and one (steep) price, but the wine's included, and the plush and private atmosphere. All very crusty and discreet; too elegant for words.

★**The Nineties**, 90 Broadway, Boston — Formerly the "Gay Nineties," but they lost their nerve. This place is so elegant it hurts. Fine food on intimate balconies, red velvet and gorgeous waiters. Mix and mingle with the expense-account brigade. Ah, the perquisites of the middle class!



ROCK GROUPS

★**Whitch**, call Elaine, days 536-5390, eves., 289-8363 — Four talented females to while away your hours. One drum, two guitars, one crazy electrified organist who doubles on trumpet. Some original material.

ROLLER SKATING

★**Ballarou Skating Rink**, 376 Mystic Ave., Medford, 396-4589 — Glide in '50s style with your gay mate every Tuesday night after eight. Waltz me around again, Willy.

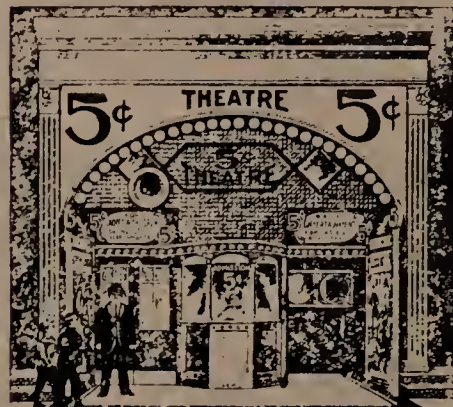
SKIN CLINIC

★**Tufts New England Medical Center**, 185 Harrison Ave., Boston, 482-2800x2847 — "Free, confidential, V.D. care (including mucous) . . . referrals for other services." Good luck, gang. Mon., Wed., Thurs., Fri. 1-3; Monday 4:30-6.

TENNIS INSTRUCTORS

THEATRE

★**Theatre Two**, 196 Broadway, Cambridge, 547-9110 — Exciting new Cambridge theatre group, of high consciousness and good karma — their themes are social and sexual liberation of all stripes. Work shops, musical evenings, acting and dance classes — friendly to gays, among others.



THEATRE DISTRICT BARS

★**Bill's Last Call**, 22 Avery St., Boston (upstairs from Casa D) — Plush, quiet, intimate downtown bar; Garland ballads on the juke box; not swinging exactly, but the cushiest chairs in town. No dancing, or only a little.

★**Jacques'**, 87 Broadway St., Boston — Women up, men down, stairs that is. No farm boys here, all hard eyes and calculating glances; be prepared for anything. The courageous have been known to dance.

★**Napoleon**, 52 Piedmont, Boston — See listing under "Dancing Bars."

★**The Other Side**, 78 Broadway St., Boston — See listing under "Dancing Bars."

★**Twelve Carver**, 12 Carver St., Boston — Cupids and mirrors; the '30s decor is original . . . older, local crowd; funny, friendly bartender. Occasional live entertainment, no organized dancing . . . "leather" bar upstairs, see Herbie's Ramrod Room (a rose by any other name).

TRAVEL AGENTS

TYPESETTING

★**Flowergraphics**, Boston, 723-8861. — Typesetting, experienced: you're in gay hands with Flowergraphics.

VOICE INSTRUCTION

★**Nicholas Sean Austin**, Boston, 523-3212 (weekends) — "Experienced teacher-performer; private instruction in singing: classical, folk, show, etc.; speech, and dramatic interpretation. Serious students only."

I suggest the following enterprise(s) for a listing in the Gay Cruise-Aider:

name (& address, if known)	comments
----------------------------	----------

I suggest the following deletions or changes in the Gay Cruise-Aider:

General comments:

Please mail this coupon to: GCN/GCA
22 Bromfield St.
Boston, MA 02108

MEDIA MESSAGE

by Loretta Lotman

Last week, two meetings were held with straight media outlets in Boston, a newspaper and a TV/radio operation. The first meeting was revealing; the second, invigorating. Both of them left plenty of business unfinished but headed in the proper direction.

Real Paper — This informal chat with Assignment Editor Craig Unger (Short Takes) was more a talk between two individuals than a summit conference between Gay Media Action and the newspaper. Craig told me that the RP considers itself more a magazine than a newspaper. They aren't interested in the plain fact, Ma'am: they'd rather print features. Now, that explains why we haven't been given news coverage, but it doesn't get them off the hook for gay features. (I also don't agree with that particular policy, but it's not my newspaper.)

The RP also has a tendency to dump all gay-related material on their two up-front gay writers, Stuart Byron and Lillith

Moon. However, Stuart is primarily a film reviewer, not a feature/news writer; movies keep him busy enough. Lillith works on a freelance basis, leaving her stories vulnerable to the discretion and whim of her editors. That leaves all gay "coverage" or features or whatever ghettoized in two people who have no assured, regular access to the paper for gay stories. Thus, there is no continuity of information about the gay community. While I may not agree with the politics (or lack thereof) of Stuart and Lillith, we're lucky they're around and writing. It's now a matter of convincing the RP it has to be more conscientious in printing regular gay contributions -- from Lillith, Stuart or others.

WNAC-TV/WRKO-Radio — Now THIS was a meeting! Both stations are owned by RKO General, Inc., and share headquarters in Government Center. Top management people, the personnel manager and the "Bostonia" team that's preparing a gay program were all present. The premise of the meeting: to discuss the addition of "sexual preference" to the anti-discrimination clause in their statement of hiring practices. The discussion was cordial, open and politely curious. (The stations initiated this meeting -- a switch from the standard.) Many of the questions were predictable; Gay Speakers Bureau could recite the answers by heart. However, the stations were more than just knee-jerk liberal: they wanted to know solid reasons for adding that phrase to their policy. At least one

was supplied: While James Coppersmith, General Manager of WNAC-TV, said he knew of no homosexuals on his staff, Gay Media Action knows of at least eight. Obviously, none of them felt secure enough in his/her job to come out and perhaps work as a consultant on the "Bostonia" program. Nothing was decided at the time of the meeting, but at least two stations have been sensitized towards the position gay media professionals (and some members of GMA) have to take to protect their job security.

MEDIA NOTES — Nothing personal, but Dr. Howard Brown has been cancelled off the Paul Benzaquin Show for April 27. The entire station is turning to "busing" for every live show that week. As a consolation, Dr. Brown will be flown to Boston at the station's expense for a future program, hopefully during Gay Pride Week. . . . A Gay Journalists Caucus has been formed in New York. All interested individuals should contact George Whitmore, 340 West End Ave., New York 10023. . . . Two gay media groups have formed in Canada — Uranian Image in Vancouver, and Gay Media in Toronto. . . . "Closet Space" is looking for plays, dialogs, personal statements, poetry, or short stories about being gay. The best writings will be presented on the air. Send the writings to: "Closet Space," WCAS Radio, 620 Mass. Ave., Cambridge 02139. . . . Gay Media Action is now one year old --and the oldest gay media organization in existence. Far out!

The View

From the Closet

by A. Nolder Gay

FORMS OF SOCIAL ENGAGEMENT IV: GAY BROTHERHOOD

On the mantel of my study-bedroom fireplace sits a plaque given me by a great-aunt nearly thirty years ago. Engraved on its copper surface is a quotation from Henry Ward Beecher: "The best part of one's life is the performance of his daily duties. All higher motives, ideas, conceptions, sentiments, in a man are of no account if they do not come forward to strengthen him for the better discharge of the duties which devolve upon him in the ordinary affairs of life."

Our most personally demanding social responsibilities grow out of our day-to-day encounters with other human beings. It is easy to lose oneself at an Impeach Nixon rally or a peace demonstration or a love-in or a rock festival or a church service -- and to come out of it glowing with high idealism and an abstract sense of being at one with all humanity, especially all humanity who clearly think as we do.

Obviously I wouldn't engage in the anti-war movement or reformist politics or environmentalism or gay liberation if I didn't think them to be socially and personally meaningful. But simple solidarity isn't brotherhood; common action directed toward an external condition or provoked by it (a sense of common oppression, for instance) doesn't produce fraternity. Our almost liturgical repetition of the phrase "gay brothers and sisters" too often echoes with a hollow resonance. Something else is clearly nominated in the bond.

Brotherhood is daily caring. It is a kind of secular ministry, the diaconal office we fulfil for each other. It shows itself in the reflexive sharing of one another's burdens, whatever they may be. It is not limited to the relationship one has with a lover or special friend; we cannot be content with a kind of brotherhood or sisterhood which extends only to those with whom we have more fun than anybody. And yet I cannot be your brother unless you are known to me as a person. I must will to accept you, to engage with you, to live in the moment and the place where you and I find ourselves now.

I suppose I have kept the Beecher quote all these years because I need this sort of external goad, as the medieval monk needed his hair shirt. In all candor, I am not a very good brother, gay or otherwise. I can be by your side in confrontation, pressure group politics, even dialogue and never let you near the real me. I can and do hold you at a protective distance: my subconscious self sets limits beyond which your subconscious self dares not press. When I am open to your concerns only when it suits my convenience, when I am afraid to take responsibility for you, when I place a barrier of testing between us as though you came into the world only to satisfy my expectations of you, then I am not your brother.

Who is my brother? Potentially, he or she whom I encounter daily. Who of us will not respond to caring? Who of us is not daily enriched by caring for others? Who of us is not inwardly restless until we find something or someone beyond ourselves to care about?

Am I my brother's keeper? Yes, and he mine.

The Tag in the Fifth row

by Jonathan Cross

A Commentary on Area Entertainments of Gay Interest

NEW YORK

Richard Lester's new film, *The Three Musketeers*, is a little like an ice cream sundae: gorgeous looking, crammed with mouth-watering delicacies, delicious going down -- but in the end just too much of a good thing, and sinful rather than nourishing. The cherry on the top here is Michael York as D'Artagnan, the young man from the provinces who journeys to Paris to win acceptance in Louis XIII's Musketeers. York's lean physique is the real star of this very physical picture: even the credits are run over a fancily-shot sword-fight montage of Michael's glistening naked torso in a variety of fetching positions. Blue-eyed, naive, and very un-French, York bounces happily through the picture, winning an endless series of choreographed fights and pursuing the pliable virtues of Raquel Welch.

In a sense, York's enthusiasm saves the picture: surrounded by an all-star cast, each trying to out-camp the other, he apparently decided to relax and enjoy being D'Artagnan. He doesn't condescend to the role and neither can we: we're forced to believe, if only for a little while, in his risky, sexy universe of mayhem and maidenheads. With the single and surprising exception of Ms. Welch, all the other stars act like guests at a costume ball, snickering under their make-up at all the nonsense Lester has concocted for them to do. Charlton Heston as Cardinal Richelieu and Faye Dunaway as "Milady" are the worst offenders, closely followed by Oliver Reed and Richard Chamberlain, who howl and mince their ways, respectively, through their roles as Musketeers.

Lester's *mise en scene* is, simply, stunningly good. *Musketeers* is an expensive, lavishly detailed, elegantly produced picture, a rarity in these days of *Zardoz*-type penny pinching. As a series of 17th Century vignettes and *genre* studies, *Musketeers* is almost a spectacular, crowded with vivid, intimate glimpses of life. Like York's tousled complicity, Lester's careful, lovingly crafted sense of the reality behind the slapstick draws us into the picture.

The ridiculous, contrived, endless plot-details, spinning the Musketeers from one martial encounter to another, really only exist to allow Lester to contrast High Life and Low Life -- the exaggerated luxuries and attenuated, lifeless intrigues of the one and the lusty, brawling, earthy intensities of the other. York and his companions-in-arms, of course, function equally well in both environs -- fighting in dung-filled inn-yards and at *Balles Masques* with similar athletic aplomb.

Musketeers is a comedy of action and attitudes. Lester's humor of movement, with its overdone gestures, its pratfalls, its insults and surprises, allows almost no room for verbal jokes. The dialogue is in deadly, campy earnest, with too many lines muffled by an inexcusably foggy sound-track. Lester seems a bit inhibited by his material and by the weighty realism of his sets: the quirky inventiveness of *The Knack*, or *The Bed-Sitting Room* has vanished beneath Dumas *pere* and all those yards of embroidered brocade. What is left is still funny, but restrained somehow. *Musketeers* works almost better as a costume-adventure movie than as the slapstick take-off it was supposed (I gather), to be. Whatever the category, it's a splendid evening's diversion. For membership in the Michael York's Torso Fan Club, write me, care of . . .

did you see?

by Ginny Collins

BOSTON GLOBE, April 7: "Walter Scott's Personality Parade--

Q. Was Gertrude Stein a lesbian? L.L. M., Ill.

A. A well-known and famous one. For a good account of her relationship with her lover, Alice B. Toklas, read 'Charmed Circle' by James R. Mellow (published by Praeger)."

BOSTON GLOBE, April 7 (People, etc.): "Any idea of how many transsexuals there are in America? About 10,000, some 1500 of whom have changed their sex by surgery. The male-to-female turnabout costs \$3000-\$5000, while the female-to-male process runs up to \$12,000."

THE REAL PAPER, April 10: "Letters to Editor" received many responses to recent articles by Stuart Byron and Lillith Moon.

TIME, April 1: "THE SEXES/An Instant Cure. This month, for the first time in the A.P.A.'s 129-year history, a board decision is being put to a vote of the association's entire 21,000 members.

The board of trustees of the American Psychiatric Association voted last December to cease classifying homosexuality as a "mental disorder."

THE NEW YORK TIMES, March 3: Movies/Why Do Homosexuals Want to Bust Busting? By Arthur Bell. Besides reviewing the movie "Busting," Mr. Bell says "many liberationists have denounced "The Laughing Policeman." We're not ready for a gay killer, is the thinking, we first have to muddle through our Sidney Poitier period where all is warm and socially significant before we can laugh at ourselves or be shown as villains. If our Poitier period means sitting through potboiler plays like Arthur Laurent's "The Enclave" and soul-searching made-for-TV movies like "That Certain Summer," I for one would rather do without it. Because I prefer to see gay people as active and accurate parts of a script which deals with matters outside of homosexuality, rather than to listen to two-bit psychologists in a drawing-room drama talking endlessly about our sad but noble lives. Therefore, I don't mind "The Laughing Policeman's" killer a bit."

Ann

(Continued from page 1)

'Gay Pride.' I myself have worked for the anti-discrimination bills against homosexuals in the State of Illinois, and because I went before the Illinois State Legislature, the laws discriminating against homosexuals were stricken from the books. Furthermore, I have always been sympathetic to the many young homosexuals who write to me asking where they can go for help and what they can do to change."

I asked her how she could tell people that the cause of homosexuality is due to identification with a parent of the opposite sex, when in fact this is just a theory believed by some psychiatrists. "Yes, yes," Ann came back with, "and the nation's psychiatrists were angry that the APA's Board of Trustees voted to take homosexuality off the 'mental disorder' list. Now all the psychiatrists want to have it reestablished as a serious disorder and they are angry that they were not all polled before the decision was made."

I was in the midst of telling her that she had her facts all mixed up when the man with the bald head informed me that this was not an inquisition and that other people had subjects they wanted to discuss with Ann. Before he was finished I interrupted him to ask Ann if I could interview her for the GCN after the panel discussion. She said yes, and that she would like to talk to me. I couldn't resist giving a snide look to the bald one.

Now the chant, "Hail, hail the gang's all queer" could be heard quite clearly. "What are they saying?" was the reaction inside. Several people from college newspapers came around with tape recorders and wanted to interview ME, for Pete's Sake. One student from the BU paper and one from the Harvard Medical Alumnae Bulletin were already aware of Ann's tactics toward gays and wanted to know the story on the demonstration outside.

Meanwhile Ann was rapping on about everything from Watergate to pre-marital sex. Some statements:

On Nixon: "I am completely against any wrongdoings on the part of anyone."

On her column: "Ann Landers cannot solve all problems. Two lines in a newspaper will not change a life."

On pre-marital sex (heterosexual): "What young women are doing these days for young men . . . this is a 'bummer.' They do not support the girls they live with and yet the girls do all the things a wife does for her husband, the cooking, the laundry, the housework, and sometimes *she* even supports *him* while he finishes school!" (To which one right-on middle-aged woman in the audience responded, "So we did the same thing only we had a piece of paper which made it legal!")

On a wise parent's reaction to pre-marital sex: "When they write to me asking if they should allow their unmarried son or daughter to have their boyfriends or girlfriends in the house at night I tell them, 'If you want to sleep together, go someplace else. But not under my roof!'" (This if-I-can't-see-it-it's-not-happening attitude was met with much applause.)

On virginity: "You can pass yourself around, but you can only give yourself once."

On the feminine role: "God designed women to have babies. That is one of the dirty tricks nature has played on us." (I personally found this remark more offensive than any Ann Landers made on any other subject, including homosexuality.)

On the change in the contents of the letters she receives today as compared to those she received in 1955: "Today it's just sex, drugs, sex, drugs."

While she spoke, the chants grew louder still. Finally, old Chrome Dome came back to where I sat and asked, "Are you

with those people outside?" I answered affirmatively. "Well, you had better ask them to be quiet because they are interfering with Miss Landers' right to speak." "I can hear her perfectly," I replied. "You mean you can't ask them to be quiet? You do want an interview, don't you?" Black-mail, yet! I leaned over to tell the BU reporter that a crime was taking place. I told the man that there was no way that I could ask the people outside to shut up because then I would be interfering with their right to freedom of speech. So he said, "All right, all right," and walked away, rubbing his bald head. Now I felt like some heroine and the guy from BU and I passed a few notes about how we'd both be famous someday.

Finally, the affair broke up, and I hurried to grab Ms. Landers before whatever was going to happen could happen. I threw a copy of GCN at her, not forgetting to mention that it is the ONLY gay weekly in America. A woman wearing a badge that said "President-Ladies Committee," kept telling me that Ann had to catch a plane in ten minutes. A half hour later she was *still* telling me that Ann had to catch a plane in ten minutes. All these pseudo-aristocratic Harvard types were fawning all over her and introducing their children, who had materialized out of thin air, to Miss Landers. I could not help but ask her her age. Many gasps from the female on-lookers. This is a big no-no, you never ask a woman over 30 her age, of all things!

"I'm 56," was the answer. At least she was not intimidated by the question. Finally, I got to talk to the energetic Ann Landers (and she is, if anything, energetic).

GCN: "Wky do you imply that the entire APA wants to reverse the ruling on homosexuality, when it is just a few who demanded another vote? And do you think that perhaps the reason why some shrink want to see the old category reinstated is because they are losing a lot of gay clients who were convinced that the only way they could be 'cured' would be to seek expensive psychiatric therapy?"

ANN: "Oh no, oh no. I'll tell you quite frankly . . . I know many, many distinguished psychiatrists, and none of them, NONE of them want homosexuals for patients. There are two kinds of patients that NO psychiatrist wants . . . the alcoholic and the homosexual. Because they are people who just don't want to be helped."

GCN: "I was surprised at a statement you

made that did not relate to homosexuality at all. Do you really feel that nature played a dirty trick on us because we can bear children? Isn't this a rejection of your femininity, more so than lesbianism is supposed to be?"

ANN: "That was just a tongue-in-cheek statement."

[President of Ladies Committee assured me that it was indeed, 'tongue-in-cheek'.]

GCN: "Can't you admit that you are sometimes the only contact that a young gay person has with media exposure of homosexuality, and that your 'sickness' theory can cause much inhibition and self-hatred in a gay person, particularly those just coming out?"

ANN: "They can live a happy life if they will get off the soapbox, forget the militancy, and seek the help of a psychiatrist. I firmly believe that the homosexual is capable of functioning and being productive in our society. The bedroom is an infinitesimal part of our lives, or it should be. We don't live our lives in the bedroom. If you're a homosexual, so be it, but don't expect it to be accepted. The closet is the place for homosexuals, if they want any chance for happiness."

GCN: "In other words, you are encouraging gay people to live unfulfilling and deceptive lives. You are encouraging people to hide their true selves, and live a lie. Isn't that the same type of reasoning that has kept women in their place for years?"

ANN: "I cannot support 'Gay Pride.' Those people out there, swinging their arms and yelling. They should be working on gay rights legislation instead of creating havoc in the streets."

GCN: "We are working for the passage of the gay bills, but sometimes this sort of action is more effective." (I notice she's getting me on the defensive!) "You are doing a lot to make a lot of people feel unloved, diseased and criminal."

ANN: "Perhaps what they are saying [Ann Slanders Homosexuals] is true to a certain extent. But I have never held the moralistic viewpoint that homosexuals are evil. There is a difference between being sick and being evil. But still, there is the point that homosexuals can't reproduce."

GCN: "Neither do all heterosexuals."

ANN: "It was a pleasure talking to you."

I respect your right to live your life the way you see fit, but those homosexuals who marry a member of the opposite sex to 'cover up' are the immoral ones."

GCN: "But can't you see that society forces gay people to conform, to marry, to see psychiatrists, to deny themselves, and that is the immorality?"

ANN: "One aspect of their abnormality is that they will not, and do not wish to, conform to the conventional norms in society."

At about this time, Ann Landers really had to catch a plane. Outside, the chants were as loud and as clear as ever, and Ann Landers, for all her homophobia, did not influence these homosexuals at all.

It is only fair to say that she is an articulate, personable, vivacious woman, who probably really feels that her word is the right word. And we can see where she is coming from . . . but why can't she try to see where we are at?

One last note: Ann Landers is a name dropper. "I had lunch with the Ambassador from Saudi Arabia yesterday", "Just last week I was talking with the Senator."

And the Sara Coventry pin turned out to be a gift from HHH. "My dear friend Hubert Humphrey gave me this pin in 1968 as a peace offering. We were quarreling about the Vietnam War. I came out against it long before he did."

casa «d»

A very unique addition to the gay entertainment scene in Boston is the recently opened Casa "D" Supper Club. The Casa "D", with the exception of the Meeting-house Coffee House, is the first major innovation in entertainment fare for gays in some time; if only because it is openly billed as gay.

The restaurant offers a quality fare and mellow atmosphere. The French and Italian menu ranges from frogs legs in garlic sauce to roast duckling. From 9 p.m. there is entertainment in the adjoining cocktail lounge.

Suppers range from \$5.95 to \$8.95 and are served until 2 a.m. Luncheon is served in the afternoon, commencing at 11:30 a.m.

Manager Peter Dow is anxious to tell everyone that he has done his utmost to provide Boston's gays with a quality establishment that they can call their own.

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apartments

FREE RENT

To share: 1 large house in woodsy section of Jamaica Plain. Pay only your share of utilities. Plenty of parking, gardening, living space. One year only. GCN Box 054.

APARTMENT FOR RENT—BR, LR, kitchen and bath. Carpeted and clean. Some furniture available. Rent based on what you can afford. Owner occupied house. Call after six and weekends; keep trying. (617) 241-7925.

WF, 26, looking for peaceful apt. outside of city. Prefer small single apt. but could share with together happy people. GCN Box 042.

SOUTH END SUBLET

Now or June 1st. Beautiful 1 bdr. apt. in delightful Rutland Sq. Call 247-1345.

Grad. student needs apt, own room, pref. quiet near MBTA around April 1. Call Tom 566-5267 evenings.

Lechmere Square—4 rms. unfurnished, gas & gas. Very reasonable. Adults retired, 1 or 2 people preferred. Tel. after 6 nights (617) 268-4342.

cars

1964 Caddy convertible, fully powered, needs minor repairs. \$100 or best offer. Call 267-6683.

Want to be in touch with gay mechanic or someone who knows a lot about cars. Female or male. GCN Box 032.

for sale

FOCUS

A Journal for lesbians, put out by Boston DOB. New, exciting format. 60¢ sample copy, \$5.00 for 1 year. Send check to DOB, 419 Boylston St., rm. 323, Boston, MA 02116.

GAY LIBERATION BOOKS
Glad Day Bookshop, 139 Seaton St., Toronto, Canada. Over 200 titles & 25 gay periodicals. Send 25¢ for catalogue.

FEMINIST SEX MANUAL, body awareness and pleasure & techniques; role behavior, \$2.75. Rainbow and Lightning Collective, Cambridge-Godard, 5 Upland Rd., Cambridge, Mass.

"WHAT DID YOU EXPECT . . . ?"
Michael Cohen sings his songs about being gay. First non-exploitative gay record on a national label. On Folkways Records (No. 8582, \$6.98). 701 Seventh Ave., New York, N.Y. 10036. Since 1947, 1500 records!

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are richer in flavor and vitamins. Tintillate your tired cooking and jaded appetite with our fine growing pots of herbs. CARONS, 641-0597.

BOSTON CHAUVINISTS AND TOURISTS. Don't be put down in Milwaukee, Duluth, or Pocahontas. Wear your LAMBDA/BOSTON button proudly! Stamped, self-addressed envelope plus 25¢ each button, 5 for \$1, to GCN Box 51.

help wanted

FEMINIST POLITICAL NEWS
Business-minded feminists interested in working on a political paper? We need women to do fund-raising & advertising. Call (617) 265-8315.

GAY BI STUDENTS

Work on golf course part time spring, full time summer, live in accommodations if desired. GCN Box 022.

FEMALE BOOTBLACK WANTED
38-24-36

Good bread for a slick chick. Call 338-7099 or see Elly.

Volunteers needed to work for a free alternative ambulance service. Emergency medical training provided. Prior medical and/or counselling experience helpful. Please call 267-9150 and leave your name and number.

Volunteer needed for hotline counseling. Call Shelly at 267-9150.

jobs wanted

MALE SEEKS JOB

English major, exp at office work, insurance or data process control. Good worker. Congenial. has had exp & prefers some public contact. GCN Box 025.

organizations

METROPOLITAN COMMUNITY CHURCH meets for worship every Sunday at 6:45 p.m., 131 Cambridge St. (Old West Church). Fellowship hour 8:15 p.m. Rev. Lawrence Bernier and Rev. Nancy Wilson, pastors. All persons are welcome. Telephone 523-7664. Special Holy Week programs; see GCN Calendar, page 8.

WORCESTER GAYS COME OUT!!
Join us Sunday nights at 8 for general mtg. Mon. night raps. 82 Franklin St., 3rd fl., M&F welcome. For further info write, W.G.U., Box 359, Fed.Sta., Worcester, Mass. 01610.

S.E. MASS. UNIVERSITY

Gay Alliance meets every Wed. at 7:30 p.m. Student Senate chambers. and Lesbian rap group every Wed. 11:00 a.m. in the Womens Center.

pen pals

RAISE MY CONSCIOUSNESS

Teenage GM wishes to correspond with others. I want to experience other people. Freaks are especially desired. Enrich my life. Write GCN Box 049.

PENPAL GREENLAND, CANADA
BiWM, 18, would like corresponding to any foreign bi or gay students, etc. I like Nordic mythology, Tolkein, rock music, Boston, New York, country. GCN Box 023.

personals

GM, 20, wld lk to meet other gays M-F interested in group camping & hiking trips. Let's get together. Write GCN Box 050.

TO THE BEST THERE IS!

Ger,
I love you more than anything else. Together—Forever in love,
Ern

PHOTOGRAPHY

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Prof. G.F. photographer offers unique, discreet experienced services for your photographic desires! Gay portraits, marriages, parties, sport functions, animal studies. Your film developed & printed. Slides, prints copied. Custom printing, photos + albums restored. Business, portfolios, brochures, architecture, theater. Rush services on request. Reasonable rates. Call: (617) 566-7041. Write: V. Q. Taylor, Box 49, Waverly, Mass. 02179

Educ creative F, 29, tall, sks liberation thru lv+frndshp with together F. I've always had strong gay feelings but strictly hetero relationships. Wish to realize lesb or Bi nature to relieve conflict + make choice. GCN Box 039.

GAY SEEKS SIMILAR

Male, 40s, uninhibited, warm, sincere, attr., great times, can travel. GCN Box 041.

Write your representative today. "Tomorrow is the greatest fool I know, excepting those that put their trust in him."

HAVE A CAMERA?

Exhibitionistic GWM, 27, 5'9", 155 lbs., average good looks, seeks Boston-area guy with camera for sex on film. Have place. GCN Box 043.

GAY FREAKS WHERE ARE YOU?

GWM, 28, 5'10", 145, attractive long hair, moustache; likes music, books, nature, smoke, sex; intelligent, sincere, crazy, seeks local freak of siml deserp for serious longterm friendship. GCN Box 044.

GAY MOTHER — PhD

Living in suburbs west of Boston, would like to find other women in same situation out here -- like kids, animals, books. Write GCN Box 045.

GAY BLACK FEMALE—HELP!!

In Boston 1 yr. Met very untogther people. I'd favor friendships with together studs, fems, or cpls. Also seek fem for meaningful rel. Age or race no barrier. I'm 33, 5'2". Phone and pic if poss, but ans. all. GCN Box 055.

BOSTON AREA W. ROXBURY

Shy GWM, 28, w/ sm son; 5'7", plump, RN & student. Likes quiet times, Saints, White. No smoke. Seeks GF in siml sit. for love & friendship. GCN Box 047.

GAY WOMEN WORC. STATE COLLEGE

Interested in getting together for raps, social, political or to help organize a gay womens student union at WSC. Call Lynn (617) 755-2793.

I LOVE TO MEET GUYS for fun, games, good times. Age 18-29 only. I'm 6'2", 200 lbs., brown eyes. You name it I do it to you OK OK. GCN Box 048.

WHAT DO YOU FEED A RHINO?

Money! Support the MBTA ad campaign. \$3.50 for one ad for one month—\$10 for three months. Send checks to Gay Media Action-Advertising, 43-45 Hano St., Allston, Mass. 02134.

LONG LOST FRIEND

I am looking for Kathy O'Brien, from New Hampshire originally. Anyone with info please contact Linda Lambert, GCN Box 018.

GAY PHOTO SERVICES

Sympathetic, qualified pre-professional photographer, specializing in gay portraits, singles, couples. Call Dan at (617) 277-2484.

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HUB benefit — the liberated look — April 19, Louis XIV Ballroom, Somerset, 6:30 cocktails, 8:00 show time, 8 men, 8 women models, \$7. For tickets 536-6197.

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GF seeks GFs in New Hampshire area for friendship with 30+ sincere. Call (603) 332-7284.

SEX ISN'T EVERYTHING!

GWM, 5'10", 175, 40, non-smoker, MCC'er. Good build. Int. in classical music, books, travel. Seeks alter ego with own peace for honest relationship. GCN Box 036.

MOVING TO N.Y.

in June bound for school. Gays living around Hyde Park (N.Y.) or knowing of places of interest for gay males in this area please write to GCN Box 037.

GWM, 28, 125 lbs., dyed blonde, looking for black or white gay male to live in. Age 20-35. Possible lasting relationship. Lynn area if possible. GCN Box 015.

ATTENTION CAMBRIDGE PEOPLE!

—Phone your senators: LoPresti and McCann to support House Bills 2524 and 2525. Call: 727-2121 and invest in your future—Gay or Straight or Bi.

FRIENDSHIP WANTED WITH M

GWM student would like to meet other students under 23 into smoke, movies, sports, tennis, skiing, dining, travel, and non quick sex. GCN Box 035.

PROUD OF BEING GAY?

Well-adjusted friendly sincere WM, 24, 6', 165, mase, hairy, gdlking with interests in sciences and arts, seeks yng men for friendship plus. GCN Box 033.

WAYNE AND TOMMY

and Lee, Mike, Charlie, George, Chris, Dave, Paul and Bobby D.: I want to thank you all for easing my coming out. —Paul

A LOT PROUDER

You've come a long way . . . in the past 5 years gay lib has seen millions of people become healthy, happy and proud. For the past 5 years the members of the Homophile Union of Boston have been forerunners in this movement of dancing and smiling, talking and learning, supporting and enjoying one another. As a member of the future you are greeted with highest respect into our joint march for dignity and friendship. To join, contact: HUB, rm. 509, 419 Boylston St., Boston 536-6197.

GWM, 31, fairly good looking, seeks same to 35 for fun and friendship. Write of yourself to Box 12, Essex Station, Boston 02112.

Are you middle aged and alone? Let's match ourselves up and see if two GWM can find a common ground to be friends on! Write GCN Box 056.

Gay whalers, butchers, barkeeps, botanists, bankers, bookbinders, brokers, basketweavers, editors, electricians, electrolysists, elevator operators, employment counselors, entertainers, exterminators, exorcists . . . If you are gay and in business, or if you welcome the patronage of gay persons, send your name and address for application for a FREE listing in Gay Community News to GCN/GCA, 22 Bromfield St., Boston 02108.

Rainbow,

I love you, because you're you.
All my love,
Your Sparkey

FIRST GAY FASHION SHOW in the world comes to Boston, Apr. 19, Louis XIV Ballroom, the Somerset, 400 Com. Ave. Professional, top names; designers, featuring the liberated look. 16 females & male models. Limited seating. Tickets at Tysons, HUB, Out of Town.

GAY FEMALE NASHUA, N.H. AREA—I would like to meet other GF (approx. 16-18). I'm into nature, music, yoga & springtime. Write GCN Box 028.

GWM, 25, 5'7", 130, very attractive, seeks similar types for fun/friendship. Like music, theater, films, good people, good sex. Write GCN Box 010.

SUPPORT GAY BILLS

Phone your Senator(s) immediately 727-2121

to support anti-discrimination bills H2524 and H2525. Invest in your future.

GWM—CAPE ANN—NORTH SHORE
GWM, 40, black hair, 150 lbs., school teacher, invlved in gay community, wishes to meet GWM 28 to 38 yrs. old with interest in art, music, fun and gd times. GCN Box 027.

LOOKING FOR FRIENDSHIP

GWF (age 23-30) for friendship & fun to enjoy & share life with GWF (23). I like music and dancing, nature and people . . . How about you? Sharing can be fun. GCN Box 026.

BOBBY MY MALE SISTER I LOVE YOU.

At Emerson I gave you a flower—remember? I am thinking of you; please send me your address. Sue Bittker, 854 Main St., Willimantic, Conn. 06226. You're beautiful!

IN SEARCH OF FRIENDS?

Are you gay? Tired of bars, Esplanade Looking for an answer? We are a group of Christians, and we've found the answer. MCC/Boston, 131 Cambridge St.

MALE 34 SEEKS LOVER NOW

Bank worker living in Back Bay looking for long relationship. Life is too short to suffer. I like music, beer, writing and clean living. GCN Box 024

Whitt—

I must talk to you soon. Call me. 879-1534

Peter

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Sponsor gay ads on MBTA. \$3.50 will pay for one ad for one month, \$10 for 3 months or send donation to: GAY MEDIA ACTION-Advertising, 43-45 Hano St., Allston, Mass. 02134.

Watch for the free gala weekend in P'town.

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BORED? Attractive GWM 33, 5'9", 153 lbs., desires romantic sensitive GWM 25-35 to share year's annual awakening with him. If you're rugged and full of spirit write GCN Box 020.

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America's only WEEKLY Gay Newspaper

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Meetinghouse Coffeehouse, 70 Charles St.
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Out of Town Newspapers, Harvard Square
Reading International, 47 Brattle St.
The Red Book, 136 River St.

Provincetown:
The Cove Shoppe, 147 Commercial St.
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Providence:
Dorwar Bookstore, 224 Thayer St.

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Downtown Boston:

Book City, 239 Tremont St.
Book Mart, 659 Washington St.
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South Station Cinema, 23 South St.
Saints, 112 Broad St.

Kenmore Square Boston:

Paperback Booksmith, 516 Commonwealth Ave.
Sam's College Bookstore, 726 Commonwealth Ave.

Back Bay Boston:

Bob White's 1270, 1270 Boylston St.
Daughters of Bilitis, 419 Boylston St., Rm. 323
Homophile Community Health Service, 419 Boylston St. Rm. 403
Homophile Union of Boston, 419 Boylston St. Rm. 509
Paperback Booksmith, 753 Boylston St.
Cabaret, 17 Lansdowne St.

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GWM, 22, 6'1", 165 lbs., well-hung & horny, desires strong masc male, 18-35, for fun. & friendship. Enjoy music, art, weight lifting, wrestling & most anything. Light S&M OK. The summer is coming, let's not blow it. GCN Box 030.

GWM, 24, 5'8", 165 lbs., seeks handsome GWM 20-30 for fun & friendship (maybe more). Enjoy music, smoke, literature, vacations, swimming. The summer is coming, let's blow it. GCN Box 031.

GWM wanted. Male near 40, gd lknng., steady, sincere, gentle, attr., warm, affectionate, days, for real friendship. Well hung satisfaction. GCN Box 014.

GBM, 21, 5'8", med. build, semi-cute. Like to exchange ideas and really get to know other GMs. Write: Rodney Stinson, 26 Hancock St., Boston, Ma. 02114.

Ben of Pa. How come you didn't phone me again? I have the references I do want to see you. No obligation. Please phone me. 268-4342.

rides

RIDE NEEDED

Male freak needs ride to Austin, Texas or thereabouts soon. Will share expenses. Please call collect 203-389-1969 and leave your number.

RIDE wanted to Florida in the middle of May for five people. Would like to return approx. ten days later. Will share driving, expenses. Contact GCN Box 053.

roommates

GAY WOMAN ROOMMATE WANTED. Share semi-communal Brookline apt with 1W, 2M. Own bdrm. It is a creative, comfortable environment. Call 617-266-7835.

Lesbian-feminist, 23+ to share Inman Sq. apt., own room, part furn., conv. to MTA, stores. No pets, drugs. Prefer quiet lifestyle, quasi-neat. GCN Box 052.

GWM, dyed blonde looking for black or white male to share bedroom. Age 20-40. \$12 a week. Call (617) 595-4666.

APT WANTED

GWM, 30, seeks apt with same. Prefer working guy in Central Sq. area. Not into smoke or booze. P.O. Box 349 Boston 02112.

WOMAN (M or F) RMT' WANTED So. End apt w/ male sister. Rent \$100 + sh util. Apt is clean, lg., sunny, ww carp. On safe street. Call eve. 266-7679, Bobbi.

ORIENTAL ROOMMATE WANTED by Caus. M. Own rm in large house in Boston. 266-6412 Wed. & Thurs. 8-11 p.m.

ROOMMATES

Gay female wanted to share one bedroom, living room, kitchen with gay woman. Rent \$80. I also have two female cats, loveable. GCN Box 005.

services

ODD JOBS UNLIMITED: Name the service and we may provide it (if it's legal and within reason.) Child-care, house-painting, car-washing, window-washing, dog-walking and innumerable other services. Rates vary according to the specific job. Call ODD JOBS UNLIMITED at 696-8457 for more information.

TYPESETTING FOR THE GAY COMMUNITY. Use our facilities (IBM Composer) to produce your booklet, publication or whatever. Good rates. (We are GCN's typesetter.) Write: Box 69, GCN.

WHITCH

The all-women's band. For booking info call Elaine, days 536-5390, eves 289-8363.

VOICE LESSONS

Private instruction in singing: classical, folk, show, etc.; speech, and dramatic interpretation. Serious students only. Nicholas Sean Austin, M.A., experienced teacher-performer. Call 523-3213, weekends.

PIANO LESSONS

Folk, pop, rock, jazz, blues, improvisation, taught by an experienced pro. Beginners to advanced. Call Lee 4-8 p.m. (617) 266-7835.

GCN TRUCKERS

will dispose of your excess office-type furniture (desks, tables, chairs, file cabinets, doors, couch-chair set, potted plants, etc.) FREE. Call (617) 426-4469.

COUNSELLING IN PROVIDENCE Homophile Community Health Service Providence. Open Wed. and Tues. nights 6:30-9:30. Call (401) 274-4737 for an appointment. Qualified staff.

FREE THRILLS (MUSICAL) offered by MODAL COSMIC BLUES ENSEMBLE - One-person medieval sound w/ xylophone, kalimba, mini-organs. Get it while you can! Margo (617) 232-4181 eves.

GENDER IDENTITY SERVICE Evaluations, counseling for men and women with gender problems, transsexuals and heterosexual, TVs. Reasonable fees. Ans Svce lv message UN 4-8181 (617)

All ads must be paid in advance. Make check or money order payable to "Gay Community News" or "GCN."

Include area code in all telephone numbers appearing in ad.

Replies to box numbers should be sent to: GCN Classified Box Number 22 Bromfield St., Boston, Mass. 02108.

No ads accepted by phone.

GCN reserves the right to edit or reject advertising which may result in legal action.

GCN has no control over classified advertisers; hence, we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

Rates: 50 cents per week for first 140 characters. 50 cents per week for each additional 70 characters. Headlines 50 cents per week for 25 characters.

Full name, address and telephone number of advertiser must be given with each ad. This information is strictly confidential; however, we cannot print your ad without it.

Send classified ads to: GCN Classifieds, 22 Bromfield St., Boston, Mass. 02108.

Deadline is noon of the Sunday prior to the issue date.

Box numbers are available at the rate of \$1.00 (good for six weeks). Mail for box numbers will be forwarded to the address you give us. Allow 4 characters in ad for box number.

FREE CLASSIFIEDS

Place a new or renewal subscription to GCN and receive a free classified ad (25 character headline and 140-character ad; additional characters and box number cost extra). Your free ad will be inserted in:

one issue for a 10-week subscription

two issues for a 25-week subscription

three issues for a 52-week subscription.

No copy changes permitted. This is a limited-time offer.

classified ad order form use one box for each character or space

Name _____																									Check here if headline and first 140 characters are part of a free ad with a subscription <input type="checkbox"/>		*Headline at 50c per week	
Address _____																											*First 140 characters at 50c per week	
City _____ State _____ Zip _____																											Each add'l 70 characters at 50c per week	
Phone _____																											Box number at \$1.00 per six weeks	
																											TOTAL ENCLOSED	
																											*Free with subscription	

wanted

PLANTS, FRIENDS...

Frustrated student botanist seeks things to do. Plant-sitting, reproduction, advice, help, field-work? Write Ron Arruda, 114 Bowdoin, Dorch.

Down and out in Paris and Rome? No, but in Boston I am, don't even have a television. Will appreciate help, will pay nominal fee \$20. Write GCN Box 040.

miscellaneous

IT'S TIME TO ESCAPE!

A weekend in Provincetown. Gentle sands, quiet dunes, happy faces, new friends - a comfortable room to fit your budget. Reservations (617) 487-0859.

HOP BROOK COMMUNE

Gay country commune now peopling, living, farming and loving together with space for others. Write Hop Brook P.O. Box 728, Amherst, Mass.

TUES. NIGHT AT THE SAINTS

A variety of entertainment by women for women starting at 9:30. Singing, poetry reading, country music, jam sessions. Call 267-4329 for more info.

Two gay brothers are writing a book on Beacon Hill. Need a loan for supplies 'til book is done. Help!! Write Satya, c/o GCN, 22 Bromfield St., Boston, or call 227-5667.

GAY FILMS!!!

Community Films is looking for films with gay themes. Anyone knowing of films that would aid in the ed. of both gays & straights call 776-7080.

I am planning a workshop on "Gay Men Cooperating with Radical Women in a Common Anti-Sexism Struggle," i.e., Effeminism. It will be a part of the Amherst Gay Conference, May 3-5. I need help from others who feel capable of doing this with me. Please write: Jeff Keith, P.O. Box 193, Amherst, Mass. 01002.

GCN needs donations of office furniture (see GCN TRUCKERS ad under SERVICES).

WHITCH

Watch for White. Watch for White. Watch for White.

A surprise awaits drinkers Sat. & Sun. between 12 noon and 6 p.m. at the Last Call Upstairs Lounge, 22 Avery St., Boston.

I am looking for a bicycle, cheap!!!! Call (617) 227-5667.

FILMMAKER, IDEAS WANTED

Have icebox leftover color stock, pro cameras, editing, sound equip. Want to collaborate on some sort gay theme film (no porno) w/ together filmmaker not into hassling crank calls. Reply GCN Box 034.

SOUTHERN MAINE GAYS

Gay Rights organization forming in Portland and seeking members who wish to help gay community in Maine. Write G.R.O., Box 4542, Portland, Maine.

GAY COOPERATIVE LIVING

GWM 28 seeks gays M and F for weekly rap sessions with intention of possible coop living arrangement in spring or fall. Call Gary 782-9233.

A WORD OF THANKS

to each GCN staffer and each of my readers, much love and gratitude for your affectionate support. Yours in pain and in joy, A. Nolder Gay.

Watch for the FREE GALA WEEK-END IN P'TOWN.

COME TO ME-GAY SYMPOSIUM

Apr. 19-21 at UMO-Workshops, coastal mt. climb, Nath Rockhill/NGTF, Morty Manford/GAA. Details write Wilde-Stein, Mem. Union, UMO, Orono, Me. 04473.

FIRST GAY FASHION SHOW!

IN THE WORLD COMES TO Boston Apr. 19, Louis XIV Ballroom. The Somerset, 400 Com. Ave. Professional, top names; designers, featuring the liberated look. 16 female & male models. Limited seats. Tickets at Tyson, HUB, Out of Town.

The Women's Press Collective
5251 Broadway
Oakland, Ca. 94618

publications available from us:

Woman to Woman-poems, drawings by women \$1.50
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A Woman is Talking to Death, Judy Grahn \$1.25
Elephant Poem Coloring Book \$.85
Child of Myself Poster, Wendy Cadden \$1.00
The Common Woman \$.25
Rape Pamphlet, Dell Richardson \$.75

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Lesbians Speak Out anthology
Yesterday's Lessons, Sharon Isabell

write for bulk rates



THE GAY GUY'S GUIDE

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Open 5 p.m. — 2 a.m.

Open for Lunch at 11:30 a.m.

CASA D

22 Avery St. (Next to the Avery Hotel)
Phone 426-4173 for Reservations

this fortnight: april 10 thru 23

Please submit Calendar items to
"Calendar Editor," c/o GCN, by
1:00 p.m. Sunday prior to the issue date.

mon 15

fri 19

thurs 11

MCC/Boston will hold a Maundy Thursday service at the Old West Church, 131 Cambridge St. in Boston, at 8 p.m.

The Holy Thursday Service at St. Clements Church (Dignity/Boston) will be held at 7:30 p.m. at St. Clements, 1105 Boylston St.

fri 12

MCC/Boston's special Good Friday service, entitled "The Way of the Cross," will be held at the Old West Church at 7 p.m.

Dignity/Boston's Good Friday Service is scheduled for 7:30 p.m. at St. Clements Church.

sat 13

The Gay Community News proudly announces the First Official Office-Warming at 22 Bromfield St. Friends and members of the Gay Community, and the rest of the immediate world, are invited to attend. From 3 p.m. to 8 p.m., join us for food, drink, and conversation. Help us share this happy occasion.

There will be an Easter Vigil at St. Clements Church at 11:00 p.m. As this is quite popular, try to get there at 10:30 in order to get a seat. A new member of the Catholic Church will be received at this service.

sun 14

MCC's Easter Services will culminate the Holy Week schedule. Sunrise worship will take place at 6:00 a.m. on the steps of the Old West Church, 131 Cambridge St., Boston. The Easter High Service will be at the church at 6:30 p.m.

On Easter Sunday, at 11:00 a.m., Channel 5 will air a presentation of "The Passion," which is performed by the Fisherman Players. This is an excellent portrayal of some of the events leading to the Crucifixion. Much of the cast is made up of members of the Old West Church which houses the MCC congregation.

The Worcester Gay Union is holding a Gay Easter Egg Hunt at Purgatory Chasin. There will be games, prizes, and a picnic. Bring your own lunch. Meet at W.G.U. office at 9:00 a.m. for transportation. At 10:00 the hunt will begin!

The first meeting of the Gay Academic Union will take place at 345 Harvard St., Cambridge, Apt. 4E at 8:30 p.m. Anyone who is interested is welcome to attend.

At 8 p.m., Channel 7's Mass Reaction will deal with "Sexual Equality."

At 7:30 p.m., there will be a meeting with representatives from the Worcester Crisis Center, 82 Franklin St., to discuss setting up a Gay Hotline to handle problems and referrals for Gays in Worcester. We need at least 20 people to get this going, so please come and help us out.

tues 16

The DOB weekly rap at 419 Boylston St. will also include a Poetry Rap. Sisters are invited to bring their poetry and share. At 7:30, in room 323.

wed 17

Gay men and women who live in Charles town, get to know each other! If you know of any gay person who lives in Charlestown, let them know that Charlestown gays are planning to get together. Call 426-4469 and ask for Ian or leave a message.

thurs 18

The Maine Gay Symposium opens at 6:30 p.m. with registration at Coe Lounge, Memorial Union, at the University of Maine. From 8:00 to 10:30, Vito Russo's presentation of "The History of Homo sexuality in Film" will be shown. It will be held at 130 Little Hall. A social at the Ram's Horn Coffeehouse on campus will be held from 11:00-1:00 a.m.

The Rutgers University Homophile League's Fourth Annual Conference on Gay Unity will start at 9:00 a.m. with a symposium on Gay Liberation and Education. Speakers will include Barbara Gittings, Del Martin, Stirling Vappe, and Elaine Noble. Registration will open in the Rutgers Students Center (New Brunswick, N.J.) at 4:00 p.m., and a Gay Cabaret will be held at 8:30.

*"The politics of the exile are fever,
revenge, daydream,
theater of the aging convalescent.
You wait in the wings and rehearse.
You wait and wait."*

—from "The Organizer's Bogeyman."

Marge Piercy wrote "Going Down Fast," her first novel, in 1969. She had already established herself as a major feminist poet with "Breaking Camp," published in '68. At 8 p.m. at the Science Center (Cambridge), Marge will read a selection of her poetry and prose. The reading will be sponsored by the New American Movement and the donation of \$1 will benefit the Women's Center. The Science Center is on the corner of Kirkland and Oxford Sts. Cambridge Lecture Room A.

"Gay Is A Way," the gay Spring-Summer Fashion Show, will debut at 8 p.m. at the Louis XIV Ballroom in the new Somerset Hotel. Eight men and eight women models will show the creations of the feature name designers. Four acts will encompass the new fashions in leisure wear, beach wear, formal wear and the intown look. There will be a cocktail hour beginning at 6:30 p.m., and the grand finale will be a showing of a Holy Union, the gay marriage ceremony. This "Fashion-First" will be presented by the Homophile Union of Boston.



The biggest gay dance since BU is scheduled for Friday night from 9 to 1. The dance is brought to you by the Harvard-Radcliffe Gay Students Association and will be held at the Harkness Common, near Harvard Law School. (The Harkness Common is just behind 1583 Mass. Ave., north of Harvard Sq.) Admission is just \$1, and free beer will be given to the first 100 arrivees.

sat 20

MCC is holding a Children's Trip to the Children's Museum in Jamaica Plain. People interested are to meet at the Old West Church, 131 Cambridge St., at 1:00 p.m. The cost per child is 80 cents and adults, \$1.60. "Scholarships" are available. For further information, contact the Rev. Nancy Wilson at 523-7664.

Gay-in-Vermont is holding another one of their great gay dances at 9 p.m., at 73 Church St., in Burlington, Vt.

The Maine Gay Symposium continues with registration at 9:00 a.m. at the Hilltop Conference Center. From 10 to 10:30, the University welcome and the Wilde-Stein welcome will be given, along with announcements. Before lunch, Ms. Nathalie Rockhill, Women's Coordinator of the National Gay Task Force in New York, and Morty Manford, President of the Gay Activists Alliance in New York, will address the Symposium. After lunch, which will be held from 12:30 to 1:30 at the Hilltop Cafeteria, there will be a Speaker's Press Conference, followed by workshops at Jenness Hall. A coffee break will interrupt the workshops, which will reconvene at 4:15. Dinner will be held at 6 at the Unitarian Parish House. A dance, from 7:30 to 1:00 a.m., will cap off the Symposium.

The Rutgers 4th Annual Conference will continue at 9:30 a.m. with workshops. Speakers will include Ralph Blair, Warren Johnsson, and Ann Elwell. A dinner and gay dance will end the day.

sun 21

The first annual Gay Spring Picnic will take place at 1:00 p.m. on the Boston Common hill. It is hoped that the picnic will become a yearly event. A spokesman for the picnic committee told GCN that "we spend so much of our time struggling, testifying, and fighting that we forget that life is also fun. This will be a day to play and forget all our worries." The picnic is open to the entire gay community and friends from all over New England. Bring blankets, guitars, and kites. The picnic will be potluck, so all are asked to cook up something special to share with your sisters and brothers. Theatre, costumes, singing and dancing are encouraged. Plan something or just let it happen. Join us for this day of fun and insanity.

Gay-in-Vermont will hold another Gay Open House from 2 to 5 p.m. at 73 Church St. in Burlington, Vt.

The last day of the Rutgers Gay Conference will include a picnic, and speakers Vito Russo and Morty Manford, fresh from the Maine Symposium.

Barbara Love, co-author of "Sappho Was A Right-On Woman!" will speak at the Charles Street Meetinghouse from 2 to 6 p.m. Barbara's appearance is sponsored by the National Organization for Women.

Colby College in Maine will feature a poetry reading by Miriam Pelmer at 4:00 p.m.